

Ich geh mit meiner Laterne

Klarinettenschule Band 2 - Seite 57 - Nr. 77

Klavierbegleitstimme

MM ♩ = 160

Arr: M. Horras

Vorspiel

The 'Vorspiel' section consists of five measures. The right hand (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) starts with a half rest, then plays eighth notes G2, F2, E2, and D2. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 6/8.

Solo

The first system of the 'Solo' section contains five measures. The right hand features a series of chords: G4-Bb4, A4-Bb4, and C5-Bb4. The left hand continues with eighth notes G2, F2, E2, and D2. The notation includes repeat signs at the beginning of both staves.

The second system of the 'Solo' section contains four measures. The right hand continues with chords: G4-Bb4, A4-Bb4, and C5-Bb4. The left hand plays eighth notes G2, F2, E2, and D2. The notation includes repeat signs at the beginning of both staves.

The third system of the 'Solo' section contains four measures. The right hand continues with chords: G4-Bb4, A4-Bb4, and C5-Bb4. The left hand plays eighth notes G2, F2, E2, and D2. The notation includes repeat signs at the beginning of both staves.

